

# Органный зал Российской академии музыки имени Гнесиных

Орган фирмы «Henry Jones» (Великобритания, 1871)

<p style="text-align: center;"><b>Manual I, Great Organ (C-g''')</b></p> <table style="width: 100%; border: none;"> <tr><td style="padding: 2px 10px 2px 20px;">Open Diapason</td><td style="text-align: right; padding: 2px 10px 2px 20px;">8'</td></tr> <tr><td style="padding: 2px 10px 2px 20px;">Rohrflöte</td><td style="text-align: right; padding: 2px 10px 2px 20px;">8'</td></tr> <tr><td style="padding: 2px 10px 2px 20px;">Dulciana</td><td style="text-align: right; padding: 2px 10px 2px 20px;">8'</td></tr> <tr><td style="padding: 2px 10px 2px 20px;">Principal</td><td style="text-align: right; padding: 2px 10px 2px 20px;">4'</td></tr> <tr><td style="padding: 2px 10px 2px 20px;">Fifteenth</td><td style="text-align: right; padding: 2px 10px 2px 20px;">2'</td></tr> </table>	Open Diapason	8'	Rohrflöte	8'	Dulciana	8'	Principal	4'	Fifteenth	2'	<p style="text-align: center;"><b>Manual II, Swell Organ (C-g''')</b></p> <table style="width: 100%; border: none;"> <tr><td style="padding: 2px 10px 2px 20px;">Open Diapason</td><td style="text-align: right; padding: 2px 10px 2px 20px;">8'</td></tr> <tr><td style="padding: 2px 10px 2px 20px;">Vox Angelica</td><td style="text-align: right; padding: 2px 10px 2px 20px;">8'</td></tr> <tr><td style="padding: 2px 10px 2px 20px;">Gemshorn</td><td style="text-align: right; padding: 2px 10px 2px 20px;">4'</td></tr> <tr><td style="padding: 2px 10px 2px 20px;">Oboe</td><td style="text-align: right; padding: 2px 10px 2px 20px;">8'</td></tr> <tr><td style="padding: 2px 10px 2px 20px;">Tremulant</td><td></td></tr> </table>	Open Diapason	8'	Vox Angelica	8'	Gemshorn	4'	Oboe	8'	Tremulant	
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<p style="text-align: center;"><b>Pedal (C-e')</b></p> <table style="width: 100%; border: none;"> <tr><td style="padding: 2px 10px 2px 20px;">Bourdon</td><td style="text-align: right; padding: 2px 10px 2px 20px;">16'</td></tr> </table>	Bourdon	16'	<p style="text-align: center;"><b>Couplers:</b></p> <p style="padding-left: 20px;">I/P II/P II/I II/I (Sub Octave)</p>																		
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