

Ministry of Culture of the Russian Federation
Gnesin Russian Academy of Music
Russian Schubert Society
Alemdar Karamanov Center for Support and Development of Contemporary Art

International Art Forum “Romanticism: Its Origins and Beyond”

INTERNATIONAL ART FORUM



ROMANTICISM: ITS ORIGINS AND BEYOND

XII International Competition of Musicians – Performers and Composers

“Romanticism: Its Origins and Beyond”

Dedicated to the Memory of Elena F. Gnesina

June 21 – 30, 2021, Moscow

The Competition is a member of the Russian Association of Musical Competitions.

Information partners of the Competition: the Russian Association of Musical Competitions, the newspaper “Musical Review”.

Location: Gnesin Russian Academy of Music, Moscow, Povarskaya str., 30/36, metro Arbatskaya or Barrikadnaya.

ATTENTION!

Instead of performing live on-site participants may submit video recordings of their performance. The same conditions and rules apply to live on-site performance and video recordings. The Jury will watch and judge video recordings separately from on-site performances.

Applications for the Competition and the Summer School can be submitted until April 30, 2021; video recordings for virtual participation can be submitted until June 10, 2021, via email f_romant@mail.ru

Our Objectives

- To broaden cultural connections and to improve cooperation between already established and young musicians from Moscow and other regions of Russia as well as from abroad.
- We facilitate the exchange between central and peripheral institutions of higher musical education.
- We strive to promote the intersections of classical and modern artistic styles and traditions.
- One of our main goals is to discover and support talented performers and composers from all regions of Russia and abroad.
- We facilitate communication and networking among representatives of different artistic professions.
- We encourage musicians to turn to the Romantic music of the past and modern music influenced by Romanticism, discovering new interpretive approaches to Romantic art.
- We bring to the attention of our public the works of important twentieth and twenty-first centuries composers.

The Nominations of the Competition

Section I. Classical Music Performance

Nominations:

1. Piano Solo
2. Piano Ensemble
3. Vocal Solo
4. Vocal Ensemble
5. Chamber Instrumental Ensemble
6. Art of the Accompaniment
7. Orchestra Instruments Solo:
 - a) Strings

b) Winds

Section II. **Composition and Composer-Performer**

Nominations:

1. Composition
2. Composer-Performer

Section III. **Musical Pedagogy**

Nominations:

1. Musical Teacher
2. Methodology Readings (a conference on methodology)

The Competition includes **five** age groups:

1. group: up to 9
2. group: from 10 to 13
3. group: from 14 to 18
4. group: from 19 to 28
5. group: from 29 to unlimited

The age group should correspond to the participant's age at the beginning of the Competition. In the nominations "Chamber Instrumental Ensemble", "Piano Ensemble" and "Vocal Ensemble" age group is determined by the age of the oldest participant.

Program requirements

Auditions in all nominations are held in one stage.

Section I. Classical Music Performance (all nominations). The program includes works from different epochs, styles and genres:

1. One or several works by Baroque or Classical composers.
2. One or several works by Romantic composers (West European or Russian).
3. One or several works by 20th and 21st century composers (of any national origin).

In the nomination Piano Solo performers are not allowed to perform concertos.

In all nominations performers are allowed to perform several parts of cyclical works.

Participants in the nomination Chamber Instrumental Ensemble, Piano Ensemble, Voice Ensemble and the Art of the Accompaniment are allowed to use the score. In all other nominations musicians must perform by heart.

Section II. Composition and Composer-Performer

Nomination Composition:

One or several works of participant's own composition in any genre. The scores in formats *.jpeg, *.jpg, *.tif, *.pdf and audio recordings in mp3 are to be sent via email along with the application. The duration of performance is determined by the age of the participant (see below). In this nomination **only remote participation is possible.**

Nomination Composer-Performer:

One or several works of participant's own composition performed by the composer himself (one may also perform in an ensemble). Participants may use the scores or play by heart. The scores should be sent via email together with the application. Participants must also bring their scores (printed on paper) along on the day of Registration and submit them at the Registration desk. The duration of performance depends on the participant's age group (see below).

Section III. Musical Pedagogy:

Nomination Musical Teacher:

One should conduct an open lesson with one's student on a topic chosen by the participant himself:

1. One or several works by Baroque or Classical composers.
2. One or several works by Romantic composers (West European or Russian).
3. One or several works by 20th and 21st century composers (from any country)

Nomination Methodology Readings:

A presentation on a topic relevant to current debates in musicology, musical pedagogy, psychology, or teaching methodology (chosen by the participant himself). One may present in Russian or English. Remote participation is possible. In case of remote participation the text of the presentation is sent along with the application materials. The text should not exceed 25 000 signs. The font: Times New Roman 14 (the title and the main body of the text) and Times New Roman 12 (notes).

The duration of performance:

Age groups:

1 group: up to 8 minutes. In the nominations “Vocal Solo” and “Vocal Ensemble” no longer than 7 minutes;

2 group: 7-10 minutes. In the nominations “Vocal Solo” and “Vocal Ensemble” no longer than 8 minutes;

3 group: 12-15 minutes. In the nominations “Vocal Solo” and “Vocal Ensemble” no longer than 10 minutes;

4 group: 15-20 minutes. In the nominations “Vocal Solo” and “Vocal Ensemble” no longer than 15 minutes.

5 group: 15-20 minutes. In the nominations “Vocal Solo” and “Vocal Ensemble” no longer than 15 minutes.

In the section Musical Pedagogy only the musicians of the **4th** and **5th** age groups may take part.

Nomination Musical Teacher

The duration of the open lesson should not exceed 20 minutes.

Nomination Methodology Readings

The duration of the presentation (including musical illustrations) should not exceed 15 minutes.

If the participant performs longer than allowed, the jury may interrupt him or shorten the program.

Video recording demands (in case of distant participation)

The participants must send us a video recording of their performance, which conforms to the rules described above. The entire performance must fit into a single file, without montage or any other special effects, with high quality sound.

We accept video recordings made at concerts, at home or in a classroom. There should be no background noise.

The video must show the face and hands of the performer and his instrument. If this is an ensemble, all members should be seen in the video recording.

Video file or link to an online resource can be either included with the application (before the April 30 deadline) or separately before the June 10 deadline. Full name of the performer(s) and nomination should be included in the email.

Competition Results

The winners of the Competition in every nomination and age group are awarded the Certificates of the Laureate (I, II, III level) and Diploma-holder (I, II, III level) of the International Competition. Other participants receive the Certificates of Participant in the International Competition.

The teachers and accompanists of the Laureates receive a special Thank You Note from the Organization Committee.

The decision of the Jury is final and cannot be appealed.

The announcement of the results, the awards ceremony and the concert of the winners will take place on the same day. Distant participants and those who for whatever reason do not receive their Diploma at the closing ceremony will receive their Diplomas by email. The laureates also get invited to take part in the concerts of the International Art Forum “Romanticism: Its Origins and Beyond”. The concerts will take place in The Gnesin Russian Academy of Music and other concert halls in Moscow.

The documents that must be submitted to the Admissions Committee:

1) Filled out Application (**it must be prepared in Word!**). The name of the file should contain the participant's first and last names. For example: John Smith.

Nomination and Age Group	
First and Last Name (in the Nomination Chamber Instrumental Ensemble the participants are listed in order and the instrument is mentioned in brackets).	
The country and the city represented by the participant	

Date of Birth (for example: 27.08.1980). Age (for example: 11)	
Academic Affiliation	
The name of the Teacher (including academic and honorary titles)	
The program, including the duration of each work (in the nomination Methodology Readings participant must indicate the title of the presentation)	
For Methodology Readings: please provide the topic of your presentation. For Pedagogy presentation: please indicate the theme of your lesson	
Address including zip code	
Phone number and e-mail	
The need for a collaborative musician	
If you have collaborative musicians, please provide their names	
Video recording link (video file or link can be submitted separately until June 10, 2021)	

- 2) Photo (*.jpg). The name of the file must contain the participant's name. For example: John Smith.
- 3) A copy of a Birth Certificate or Passport.
- 4) A copy of a Diploma or a Certificate from the school or another academic institution.
- 5) A short creative biography (optional).
- 6) Recommendation written by a teacher, an academic institution or another organization (optional).
- 7) A copy of the receipt proving that the application fee has been paid.

Application Fee for solo performers, composers and participants in the section Musical Pedagogy is **6000 rubles / 100 USD / 90 Euros**. The organization fee for an ensemble or choir is **4000 rubles**

/ **60 USD / 50 Euros** from each participant.

Application fee will not be returned.

The participants who applied to study in the 5th International Summer School (see below) the application fee for taking part in the Competition as a solo performer or as a participant in the Musical Pedagogy section is **4000 rubles / 70 USD / 60 Euros**. Application fee for ensembles is 3000 rubles / 50 USD / 40 Euros from each participant.

Bank information for making payments:

ООО «Центр поддержки и развития современного искусства им. А. Караманова»

ИНН 7710582934

КПП 502701001

Расчетный счет: 40702810600001460420 в АО «Райффайзенбанк» г. Москва

к/с 30101810200000000700

БИК 044525700

Payment order for: Application fee

For foreign participants:

Beneficiary's bank	Raiffeisenbank AO
Beneficiary's bank address	129090 Russia Moscow, Troitskaya street 17, bld.1
SWIFT	RZBMRUMM
Beneficiary's account number	40702810600001460420
Beneficiary	ООО "Tsentр podderzhki i razvitiia sovremennogo iskusstva imeni Alemdara Karamanova" 140000 Moscow region, Lyubertsy, Smirnovskaya, 21-2-32
Remittance information	Application fee

Application, documents and the copy of receipt / proof of payment should be emailed to **f_romant@mail.ru** by **April 30, 2021**.

All materials should be sent as attachments in one email message. Please indicate participant's last name, the initials, and the Competition Nomination as the subject of your email (for example: Smith, John. Piano Solo).

Clarifications

The expenses should be covered by the organizations that support the participants or participants themselves (travel, accommodation, food).

The soloists can take part together with their collaborative musician or request a collaborative musician from the Organizing Committee.

The services of the collaborative musician should be paid by the participant or his sponsor. The fee for one rehearsal (45 minutes) is 1500 rubles. The fee for performance at the Competition is 2 000 rubles.

If you would like to hire collaborative musician, please indicate this in your application. The payment can be processed during Registration.

Exclusive rights to audio and video recording of the Competition, the Opening and the Final Concerts, as well as the concerts of the cycle “Romanticism: Its Origins and Beyond” belong to the Organizing Committee.

The Organizing Committee has an exclusive right to use at will audio and video materials recorded at the Competition; the recordings received from participants; and the audio and video recordings of the Laureates’ performances at the “Romanticism: Its Origins and Beyond.”

By submitting their application, participants thereby accept all conditions of the Competition, including agreement to be recorded and published in the media, and provides the organizers with their personal information.

V International Summer School

The 5th International Summer School for performers and composers dedicated to the memory of Elena F. Gnesina will take part from June 21 to June 30, 2021 in The Gnesin Russian Academy of Music. Musical teachers, students of all ages, graduate students and assistants, professional musicians and music lovers are cordially invited to take part in this Summer School. It is possible to

take part both in the Competition and in the Summer School.

The School offers instruction in the disciplines which correspond to the Competition nominations:

1. Piano Solo
2. Piano Ensemble
3. Vocal Solo
4. Vocal Ensemble
5. Chamber Instrumental Ensemble
6. Art of the Accompaniment
7. Orchestra Instruments Solo:

 Strings

 Wind
8. Composition
9. Composer-Performer
10. Music Pedagogy

The program of the International Summer School will include: master classes, practical seminars, the lectures by Jury members – all of them are Professors of the Gnesin Russian Academy of Music and the Tchaikovsky Moscow Conservatory.

Each student who has taken part in the International Summer School will receive a Certificate indicating that he received **72 hours** of instruction.

Summer School Admission Requirements

Pupils of music schools for children, children art schools, students of colleges and conservatories, graduate students and assistants, teachers, students receiving private instruction may apply to the Summer School. The participants who wish to receive instruction in piano and other instruments

solo must have had prior instruction for minimum of 5 years. There are no age limits.

PASSIVE PARTICIPATION: Pupils of music schools for children, children art schools, students of colleges and conservatories, graduate students and assistants, teachers, students receiving private instruction may apply to the Summer School to become passive participants. There are no prerequisites or age limits.

ACTIVE PARTICIPATION includes:

1. Participation in three master classes and /or in practical seminars;
2. Attending three lectures;
3. A guided tour to the Elena Gnesina's Memorial Museum-Apartment and The Scriabin Memorial Museum;
4. Taking part in the auditions for the concerts of the Forum "Romanticism: Its Origins and Beyond" which take place in the Small Concert Hall of the Gnesin Russian Academy and in other concert halls in Moscow and Moscow region.
5. Attending the sessions of the XII International Competition "Romanticism: Its Origins and Beyond".
6. Attending the Opening and the Closing Concerts of the XII International Competition "Romanticism: Its Origins and Beyond".
7. Participants receive a Certificate that confirms their participation in the Summer School (72 hours).

The organization fee for active participants of the Summer School is:

Performers and composers: 15 000 rubles / 250 USD / 200 Euros.

Vocal performers with their own accompanist: 15 000 rubles / 250 USD / 200 Euros.

Vocal performers with our accompanist: 20 000 rubles / 280 USD / 250 Euros.

Instrumental Chamber Ensemble and Vocal Ensemble: 8000 rubles / 140 USD / 120 Euros from each participant.

PASSIVE PARTICIPATION includes:

1. Attending three master classes and / or practical seminars;
2. Attending three lectures;
3. A guided tour to the Elena Gnesina's Memorial Museum-Apartment and The Scriabin Memorial Museum;
4. Attending all auditions of the 12th International Competition "Romanticism: Its Origins and Beyond";
5. Attending the Opening and Final Concerts of the 12th International Competition "Romanticism: Its Origins and Beyond";
6. Receiving the Certificate that confirms participation in the Summer School (72 hours). Passive participation.

Application fee for passive participants is 7000 rubles / 120 USD / 110 Euros.

Documents and Application Materials

1. The following application (should be filled out in Word):

Specialization. Type of participation	
First and Last Name of the participant	
Email	
Country and city represented by the participant	
Date of Birth (for example, 27.08.1980)	
Place of work or study	
The name of the teacher	
Program (for active participants)	

2. The copy of passport (the front page and registration) or birth certificate

3. The payment receipt which proves that the participant paid the application fee

Bank requisite for Summer School Participants in rubles:

OOO “Tsentr podderzhki i razvitiya sovremennogo iskusstva imeni A. Karamanova”

INN 7710582934

KPP 502701001

Account Number: 40702810600001460420 in AO “Raiffeisenbank”

Moscow

Routing Number 30101810200000000700

BIC 044525700

Purpose: Application fee

Bank requisites for payment in US dollars or Euros (for foreign participants)

Beneficiary's Bank	Raiffeisenbank AO
Beneficiary's Bank address	129090 Russia, Moscow, Troitskaya Street 17, bld. 1
S.W.I.F.T.	RZBMRUMM
Beneficiary's Acc. Number	40702810600001460420
Beneficiary	OOO “Tsentr podderzhki i razvitiya sovremennogo iskusstva im. Alemdara Karamanova” 140000 Moscow region, Lyubertsy, Smirnovskaya, 21-2-32
Remittance Information	Application fee

Application fee will not be returned.

All expenses connected with participation in the Summer School (travel, accommodations, food) are covered by the participants or their sponsors.

The deadline for receiving Applications is April 30, 2021. Applications should be sent by email to:

f_romant@mail.ru

Detailed Information about the Competition and the Summer School can be found on these sites:

www.gnesin-academy.ru

www.romantizmistokiigorizonti.ru

www.karamanov.ru

www.music-competitions.ru

Contact information:

+7 985 193 24 82 from 10:00 to 20:00.

Email: f_romant@mail.ru

Organizing Committee

Chair

Tamara Rusanova, PhD in Musicology, Laureate of International Competitions, Professor of Piano Performance, The Gnesin Russian Academy of Music, President of the Russian Schubert Society, Artistic Director of the Alemdar Karamanov Center for Support and Development of Contemporary Art, Distinguished Fellow in the Arts of the Russian Federation.

Deputy Chair

Elena Klochkova, PhD in Musicology, Laureate of International Competitions, Associate Professor of Musicology, “Maimonid Academy” at the Russian State Alexei Kosygin University, Managing Director of the Alemdar Karamanov Center for Support and Development of Contemporary Art, Honorary Staff Member in Culture, the City of Moscow.

Members

Alexei Vaker, Laureate of all-Russia and International Competitions, Teacher of Special Piano and Chamber Ensemble, The Gnesin Russian Academy of Music.

Andrey Gaponov, Laureate of International Competitions, Director of the Elena Gnesina’s Memorial Museum-Apartment, Senior Teacher of History of Music, The Gnesin Russian Academy of Music.

Marina Gorodetskaia, Senior Editor, the Publishing House “Music”, Secretary of the Russian Schubert Society.

Anastasia Pashkevich-Milovanova, Laureate of International Competitions, Teacher and Accompanist of the Gnesin Music School.

Lina Steiner, PhD, Leading Research Associate, Associate Professor, International Center for Philosophy, Bonn University, Germany (consultant).

Oleg Tarasenko, Stage Artist, Maria Ermolova Drama Theatre, Moscow. Media-artist of the Russian Schubert Society, the Alemdar Karamanov Center for Support and Development of Contemporary Art, Member of the Russian Union of Theatre Workers.